

Research & Leading

LIRST-1 MITCHELL

RPS The Journal

Vol 156 No. 2

P 110

Kirsty took 6^{1/2} years to complete.

- Kickstarter Sep 15 launched
wonderful photography!

"An open and emotional, full of strength
Determination and 'an unrelenting
unbearable Perfectionist'"

Ghost Shift.

Butterflies - change, transformation
Over Life, Beauty

Taking self portraits was a release
'wanting to experiment and test
things in photography!'

Plating a 'blog' and head on
can help making draw to run off
to the next! —

1. ~~can~~ can relate? Escape hatch!

* Photographing the release of another
and so what if someone reads it
or sees the images + to one of
your head space!

* "Book - Nocturne"

"If I sit in a room and read
it all up on a computer I wouldn't
have these incredible experiences"

"Mitchell's personal experience
with her audience is a key part
of her success"

Thought - is this why my
images connect with my
audience? Have I converged

Ward (FIRE) WINDMILL

my story through images?
Perhaps I'm too much of a
lecturer?

"If people like your work

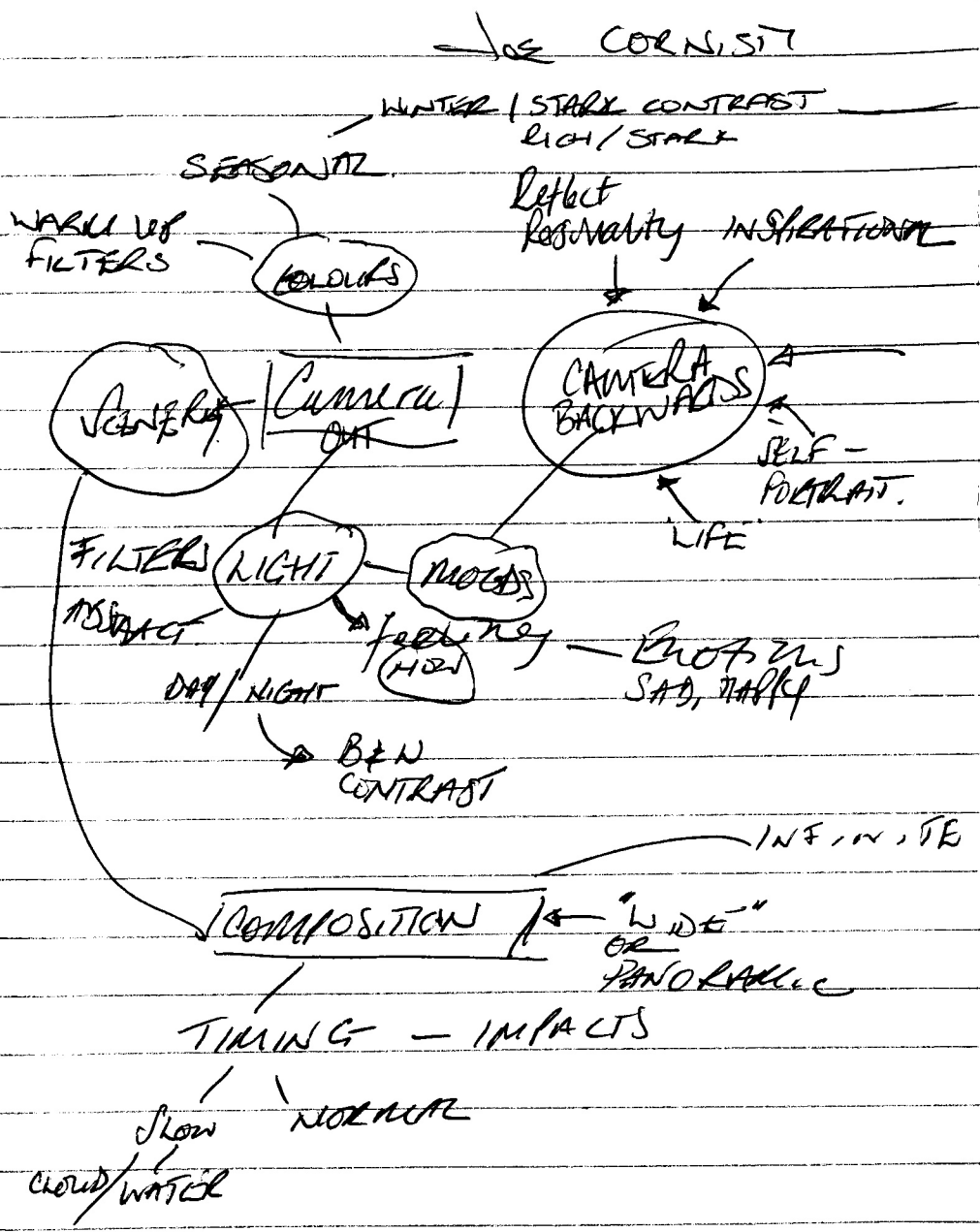
Joe Connish

.6 ND Soft

The camera set both ways
forward to the outside world
backward into the soul.

Interesting point my initial thought
I tend to look first at the
outside world ~~usually~~ inspired
by mood, feeling & light!

Light is the 'key' to me
favouring the sunset



THAS O/T.

"CONVEY SILENCE"

VISION & STYLE

RESEARCH

B&W WARM UP FILTER

CAPTURE / FEEL

"MOMENT IN TIME"

"IF YOU'VE SEEN IT YOU'VE MISSED IT"

IN OTHER WORDS, ANTICIPATE THE LIGHT

DON'T REACT TO IT.

"WHERE IS THE STORY?"

"LIGHT DETERMINES COMPOSITION"

COMPOSITION NEEDS - SPACE / SIMPLICITY

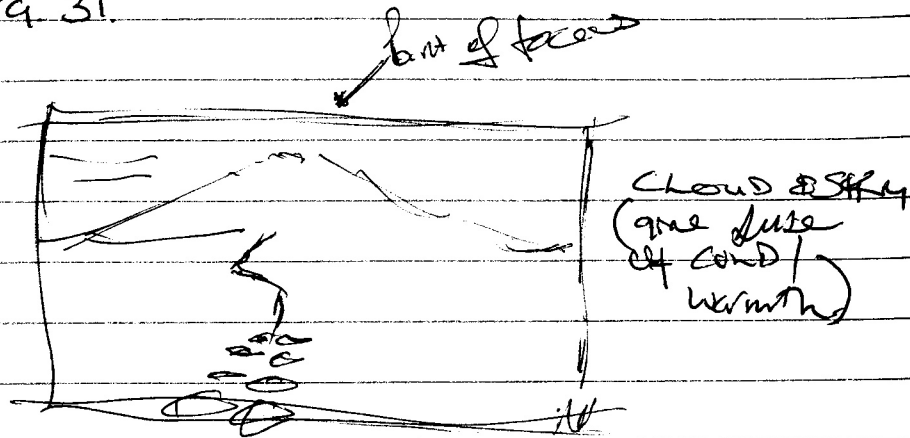
POSSIBLE

EMPHASIZE: -

POWER OF ONE ELEMENT

TREE, MOON, SKY

Pa 31.



Exaggerate the foreground
(wide lens)

Simplicity conveys 'sense of place'

Timing & Light

Frost conveys 'cold', so what would

Summer be like how would you

make this/any scene convey warmth

Pa 32 May Back

By using "Step Down" the entire scene becomes sharper.

Learning when NOT to photograph
is one of the MOST important
Lessons of Photography

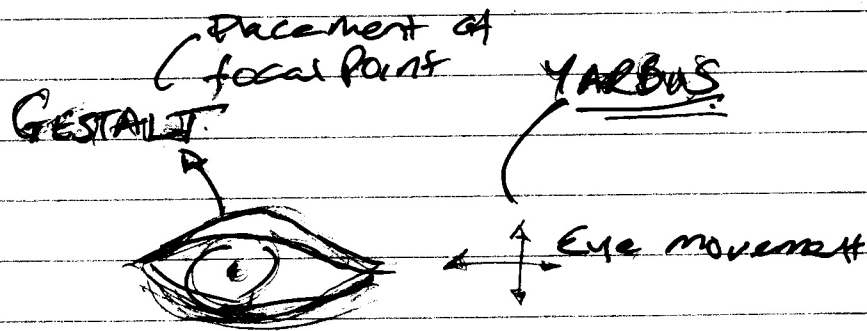
- Do I agree with this statement?

To some extent yes & no. If you don't attempt it then you won't know if your idea or story would work. Technically I understand that the challenge is too great e.g. light, lens or camera.

If the 'intent' was there and the 'idea' was there then is it not worth exploring?

Have I walked away?

Yes I have not 'satisfied' with
the result or even before then
even I cannot see how I
can capture that moment
am I too late? Is it not
right in my kernel's eye?



Leading lines -

Gestalt -

Eye movement -

Alfred YALBUS -

1967 'Eye movement'

Book "Records of eye movement
show that the observer's attention
is usually held only by certain
elements of the picture"

DA Vinci's work - full of examples of Golden
Section

"The observer's attention is
frequently drawn to elements
which do not give important
information but which, in his
opinion, may do so."

Simply the viewer will look
at what not necessarily
what the photographer might
think is important.

By focusing the eye to make
at any vectors that keeps the
eye to make across the frame
because of this a kind of
sequence that from beginning to
end bringing a sense of flow
to a still image

The most used of straight line
method to influence "the eye"
is the "point" by taking advantage
of elements in the image and
point towards something that
would be otherwise insignificant.

Focal Point

Focal points can become
separated from background
e.g. BW and tone & contrast
confuse the brain p. 23

Lines - lines can be affected by
light, perspective (not, colour, width)
and focus all affect. (Join the dots)
GESTALT P. 110.

"Rules of Grouping"

1. The law of Good Continuation

2



lines, curves, contours
regardless of what they
are in the world.

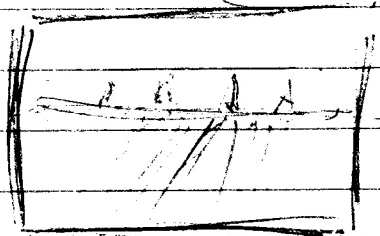
Photographers use the method to
lead the eye from the 'natural'
reading left to right as the
eye's natural direction.

Using horizontal lines are more
natural to the eye.

Formal field:-

converging lines can do lead the
eye but can also lead the eye

out of the scene and is
for effective lines draw to the
distance (linear, aerial
dramatizing and overlapping)



linear & dramatic
with overlapping

* (Specialised Dictionary)
Photography

* Read out loud.

* photocopy then highlight

Email David re: Research
Where to find? Specific
assignment.

Exam time. - Mind paper
Top left "choice"

"Baseline Pen" - WHS with
friction pen.

Blog - "in Alocation Category"

Assignment 2

Images Selection 6-10 images

Crowds & Passage of Time.

- 3 - Canterbury - 3946 -
- 17 - Chatham - 5686 -
- 23 - Tuner
- 8 - Faversham
- 2 - Greenwich

↓
wet days 150400
D610
GNT 150400

Editing LR.

Low Profile

Chromatic Correction.

Layers - Color Hike Profile
Edit Levels.

150100, P7100 70-300mm f/29 1/20sec
150100 19mm f/13 20sec
D610 6 STOP LEE FILTER
16-35mm

16mm f/11 1.0sec 6 STOP
16-35mm
28mm f/11 1/10 6ND SOFT
CRAD

Edited distraction Branch to right

Traces of Time

Research

SKY ARTS - NAPOLI - ARANFELLY
- GIORGIO SCHIACCI 860

individual images taken
put together against one
background. Due to
exposures taking excessive
time's (Duckagotip)

SKY ARTS - 1/9/16

Thoughts about freezing time.

Self - portrait freezing time?

Looking at me how I take time
to show movement. (Self timer)

Washing gives moment water

Use gel colors?

Placement of wheel chair /

Bench

Decision Moment } Research

Quote BW by 14.

Brandt - Invented The Dist

"The decisive moment, which
was at the core of photography
for over a century, has been
whittled away by technology.
Now, on your DSLR you can take
video and (while editing) pick
out a perfectly good quality frame -
This makes the 'Push my work
further'."

So in essence BRANDT makes
a statement that the ~~dist~~
'decisive moment' no longer
exists because technology
no longer allows them to
take place. Interesting!

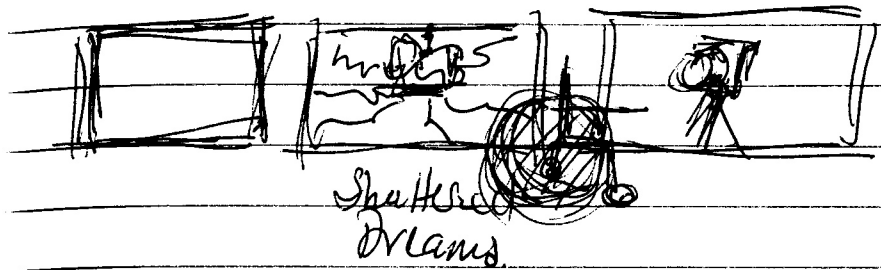
Surely a decisive moment
still dictates when to capture
that moment, just

The editing removes that. Whereas with film that you cannot simply delete and move on.

* You don't have the luxury and temptation (or distraction) to check what you just shot with analogue, so you have to pray utterly focused and find that moment with your subject matter.

Editing and layering whilst achievable cheats that moment which cannot be achieved with film. Therefore, does the modern DSLR, compromise integrity of what was actually recorded??

Who am I?



Decide Moment

Is the first frame of a film the decide moment?

P150 Photographers vision

Lesson - Dimensional
Space.

Michael Freeman
The Photographer's Vision
Robert Capa.
Quote Pg 140.

Life Photographer Alfred
Eisenstaedt considered
a good picture* must have
quality, drama and it
must, in addition, be
good technically as you
can possibly make it.*

When Robert Capa
shot American Paratroopers
jumping in the invasion of
Sicily in July 1943
There was technical
imperfection.

CAPA

He wrote, "They were slightly
out of focus; a bit underexposed
and the composition was
no work of art. But they
were the only pictures to
come out of Sicily to justify
Photojournalism.

Imperfections such as light
conditions, movement added
an authenticity and recall,
aspects of what could be
considered as 'poor quality'
were in fact regarded with
as the real thing.

What started as something
so unfortunate was in time
accepted and admired
?

'SLIGHTLY out of focus'

Quote 1940

'The water was cold, and the beach still more than a hundred yards away. The bullets tore holes in the water around me, and I made for the nearest overtake.'

No time for adjustment, coming under fire in an awkward position not quite holding the camera steady

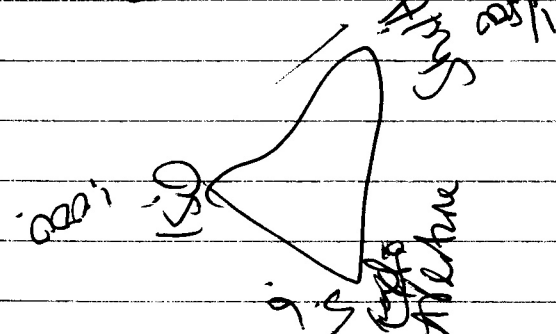
Life Magazine:—

'Immense excitement of (the) moment made photographs cap a move and camera and blur (his) name'

ROBERT FRANK

- Swiss Photographer
- Book 'The Americans'
- Blurred image, imprecise comp. skewed framing. —
- Gives sense of 'the-moment'
- Deliberate and Intentional Photography.
- Philosophy of admirable imperfection going beyond Photography.
- Challenge that is Japanese
- ~~art~~ aesthetics

- WABI-SABI



~~Durand's Place~~

"Myriad of Gods"
"Portrait of Nature"

Platinum "WBI"
Prints

'Decisive moment' -

To sell à la saucette -
is to sell on the street
without a licence. The
English will say "the
decisive moment"
19160.

ISBN 978-0-500-25742

Lowland
Orobanch -
Blood
Thyrid.

'Decisive Moment' ISBN 0500 201570
Pg. 191

* The decisive moment is probably the
most mentioned & discussed phrase.
* Cartier-Bresson - unlike Capa &
Symon didn't capture war rather
Everyday incidents - motor
equivalent disasters, flooding,
severe weather, boredom &
inconvenience.

* 1932 - Flooded roadworks
'Place de l'Europe'
caught man instantly before
he tumbled down on still
water.

Kertészian irony?
* 1938 Picnic Group -
* 1932 Brussels - Photograph
Two males one of which appears
to be feeding through while the
other gazes unendingly as if he
watched. A caution it appears

There is a 'respect' for authorizing
re (but this the case whenever
a police car follows you, although
you have committed no offence
you feel guilty and your behaviour
changes.

Research Point -

~~Documented~~

DOIGNEAU ROBERT

1920 trained as an engraver

1930 Partial industrial
photographer

1944 children playing in
a wrecked car on a
dump. "Dashing motorists"

names

1951 } A tramp and his lady
in Seedy King's picture
daughter of grandeur

1959 - Editions Vera published
"Images à la Sauvette" entitled
"The Decisive Moment"
contains 126 large scale
gratuities - Gravures Print
Process

Encapsulated 'human interest'
photography recording Daisy
life across her globe

ISBN: 978-0-500-28794-2

PA 154

HCB - 1932 HCB had experience
of life's ups & downs -
He had seen it all
at the time

Photography leading to
be in the RIGHT place
AT THE RIGHT TIME

39.44 "That included my
Arms as well as
everything else

- 2 out 3 live clones
to forestry.

- 6 out 10 not in work
2016 52% - " -
+ Mental Health 25%
+ Breathing hardware 53%

June 2011 - June 2016
342,000 ESA claimants
referred to the "Work Programme"

Documentary - BBC 21/8/16

Forgotten Men.

What is in a doorway?

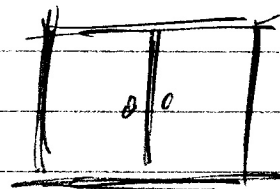
Warm, safe, dry place.

I saw this yesterday in
Canterbury where people
had a doorway that regular
what's safe as
+ how is a doorway anyway
home??

What is 'beautiful' about
a doorway??

What in any kind of way
can you say a doorway
is a shelter or safe??

It just doesn't get fixed on



in the rain

- sources.

how changed

- commercial premises

Autopsied with modern
glass microscope developments
like 'Medway Montage'

- Urban Exploration
 - HDR Grunge images
 - Begging Day/Night
-

NOTES

HCB - Assignment
Pg 50 - 4

female carries portrait
across the body.

ASK 10 or 15 people to hold
one portrait of a close
member and what used
across their face?
The family album has
long gone -

Q. Mind Map.

Hands - Hands reflect the
personality, history of a
person or disability

Certainly in my own context
my hands display signs of
atrophy and disability.

Vicky - Cover to a son with
Autism, who goes to
the Kent Artists Trust.

Vicky also has a skin
condition - Vitiligo?
(white patches appear on
the skin)

- Studio lights - modifiers
used Sweet and Ssem
Beauty Dish.

Zoom Lens

Studio lights to create shadow
and fill but to enhance
the detail of the skin
in monochrome.

Vicky is a mother, cover
and wife who must have
an abundance of Patience
and love, understanding
with no bounds.

I want to place the hands in
an open way but with palm
and top opposing (wedding band)
(cupped heart shape cinnamon)

I have been called
"Pretty like a flower"
Summer skin increases
the brown.

Roskerry toffee - like
a swirling sweet.

- Liver transplant - 2006

- Process

- Colour calibration essential
for skin tone in this
instance colour is not
better to show contrast in
skin tones rather than
shadow/low key.

Manual settings and light
metered to fill light for

Shadow area
focused Snell / Grid to
f 5.6.

Overall Settings.

1/50 125

f 8

1/1000

The flower was fixed set
beginning with hand placement
and relaxing Vicky as
she went nervous building
a rapport with her
eased her.

Moving lights to create
Chadwick/detailed and
contourment of
hand placement

During the conversation
he had a portrait /
family photo

of her 25yr old son
with Tom who ~~was~~ was
one of few elements I was
quitting I asked her to
return of she could to
hold the to her head
- "holding something precious"
- The ~~moment~~

Pretty like a flower as
a child described her
head.

Cut fresh rose from garden
and set lights & into
contourment & natural.
Final set of

REF S2 - 106

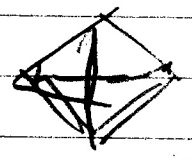
Gamma

1756.

Condition: -
Arthritis - Aged 14
for 13 years.
Hobbies: -

+ Bath Bomb - relief
Heat / Hot

- Craft / Creative
- Cats are Therapy
'diamond' - Ruby



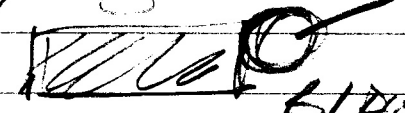
Stressed - Cats
Anxiety
Physiology

NET 1809 - when the kin
ad referred to the cats (one)
craft Gamma had a soft love
rally

Mental Health - Occasional
Depression because of
- Miss Freckles 21 @ hot mail
• calm

Tattoo -
Related to a dog that
could not be removed
and had to be put to
sleep

Tattoo - 'Fido' area
is Elmo's name of
Mum had tattooed

- ^{honeycomb}
S.O.  SO
6/25

fill 1/160

Even Spread of light -
glitter, dither

rally

Mavis

Hobby - Crocheting, macramé, etc.

-
Enabling

Inventor 1968 © Netmail.
Co. UK

REF 109212

104 Images

Mavis seemed very chatty (nervous)
and I talked to my wife about
Jehovah (This seemed to be a
huge part of her life)

She began to talk towards the
end about her collection
of buttons and her mother
and grandmother that
being 'thifty and 'upcycling'

Ivor?

Crafting - 28 years,
Cross-stitch, decoupage

needle →

card making →

Knitting

Crafty Glass.

- At the age of 12 months
she was abandoned
and left with her grand-
mother

- At age 4 her mother returned
with her prospective (father)

- She was then taken to live
with someone she did
not know her words I
remember sitting on the

~~Donna~~

and thinking "who are you?"

- Age 7 - her brother was born, who she took to the rubbish bins and left him (discarded)

- When she lived with her G/uncle she was made to share her things but she didn't want to as "They were her belongings."

- Her hobby/business started 28 years ago but was stopped when she was washing a glass, which broke damaging her finger (nerve)
She started candle making

Vicky - Chart 2

Vicky returned with a portrait of her son (Autism) aged 25.

I wanted to show the link between the case that Vicky knew for Tom.

Tom in the portrait unusually smiled in this one of the photos taken by chance while she was cooking.

~~Age 55~~

500

+8.0

100 ~~100~~ 125

1/200

7 NO 30W.
Beauty Dist.
Left box empty.

system de Michel

1. ...

2. ...

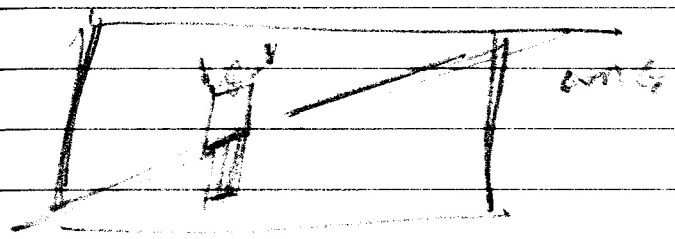
3. ...

4. ...

5. ...

6. ...

This is a description of
of the ... pre-copulate
... & ...



... ..

1. ...
2. ...
3. ...

... ..
... ..
... ..
... ..
... ..

Project 3

(Book) Reading

Francesca Woodman

ISBN: - 9788836614905

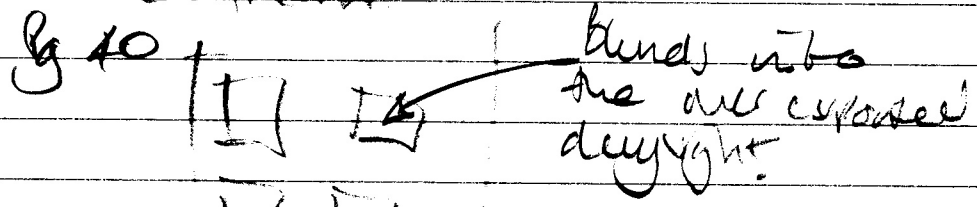
p. 36

Self portrait is Self-Investigation,
"It represents an attempt to
get closer to the nature of one's-
self and to obtain ultimate
answers and is generally doomed
to failure."

Woodman photographed herself
because as she put it, "it's
a matter of convenience, I'm
always available."

p. 30 has interpretative key
Provides the right light to
reveal with better clarity
The photos set within a natural
environment!

Woodman often places herself
 into the fabric of the
 building, against wood,
 wood, wood. This seems
 to be an attempt to ~~miss~~
 her body she is hiding. What
 is she hiding? Who does she
 hide from?



looks like
 fish in the water.
 each second
 correct perspective.

6/12/17

ISBN: - ~~0500 27726 5~~
 0500 27726 5

WIND PHOTOGRAPHS 1925 - 1953.
 TO THE OIL. EYES LEFT - EAR

Picture Book MONTAGNA 1940

'Bathers'

Body & Space

SEASIDE PICNANTS

NUDES

INDOOR

"These nudes, out of Bathers
 to a scenario by Hitchcock
 played a minor part in
 the picture of Nudes."
 Brandy's last great book? 1962
 1961

Styles + PSES.

LIGHTING?

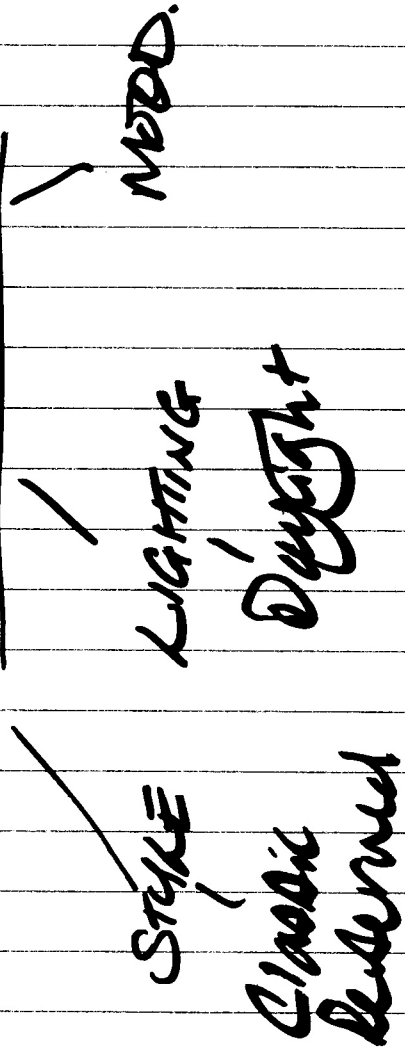
LOW KEY?

Natural.

BILL BRANDY

NO LESS - SHOWING
MIRROR / WITHOUT REFLECTION.
BEDROOM?

Fashion in Bras 1999



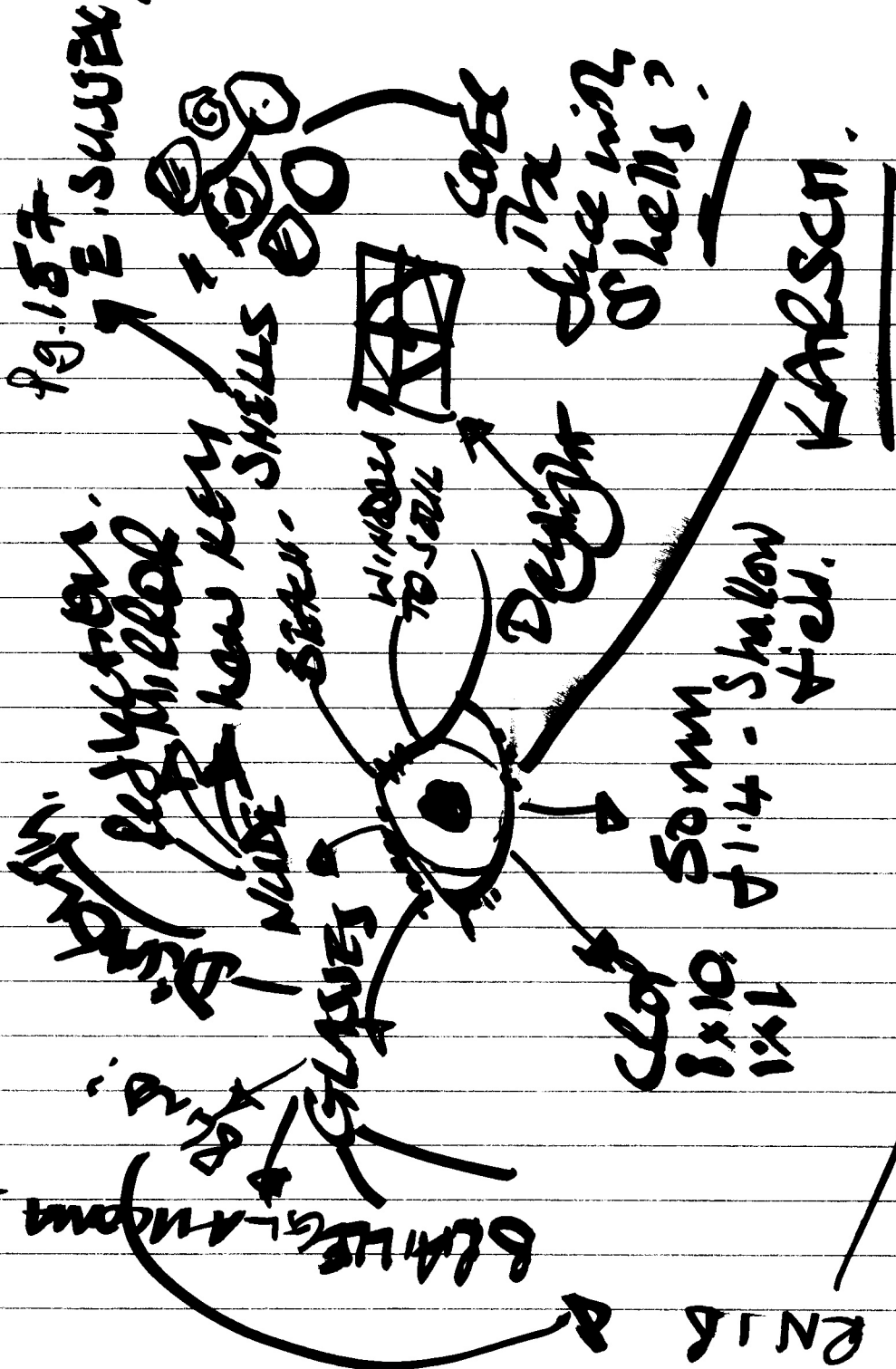
6/12/17

Maidstone Eye Clinic.

I noticed a piece of stained glass - I love stained glass!!
Such a magnificent way to work with tactile materials to compose an image where light plays a pivotal role.

The cup behaving like the sensor of a DLR

- = FRANK XAVIER ZETTLER
- = MUNICH Dated 1892
- = One of a few pieces in England
- = Clayton and Bell manufacture - well dated 1910/11
- = Originally placed in The Chapel one of 3 pieces



Everyday Activity

BLIND
SCRIBBLE

LETTERS

BLIND
PRINTED

COOKING, WRITING
DRESSING, REAR.
LOADING, WRITING.

STUDIOS
LIGHTS,

MARKED
SPAL - BLIND
WORKS - EYE

- DUALITY

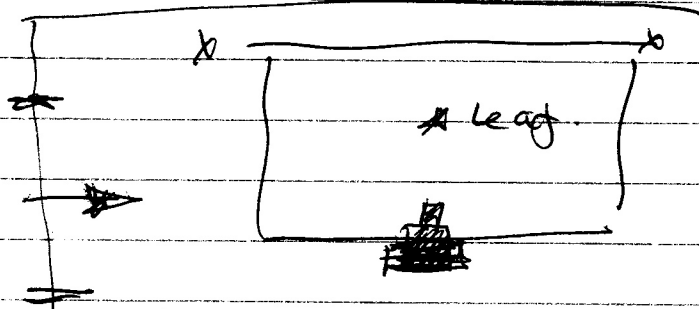
TELEN
KELLER
SA ARTS
DEGREES.

(Incident)
Metered at f5.6 100 800
S/P 1/125

Shadows are minimized.

Daylight (window)

* Weather overcast & dull.



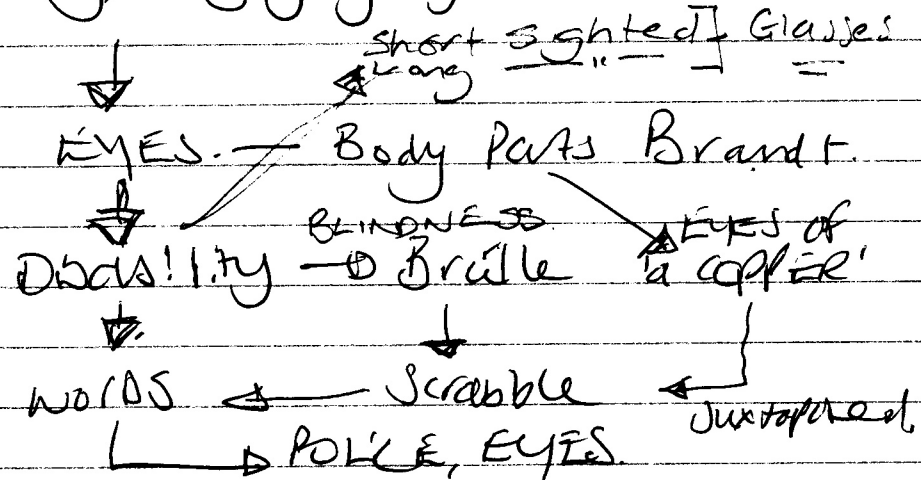
f4.5, 1503200, 1/125

Stronger shadows than Arizona
While strong shadow formed
underneath and where
light kisses over/under
The shadows are softer

The light is translucent through
the bag striking through from
the window.

Exercise A 5

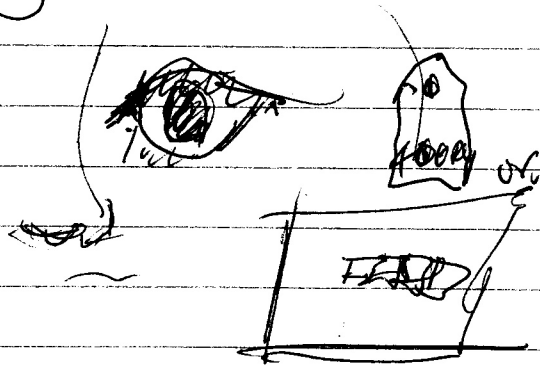
Google Images - 'Police'
Keywords of similarity
Actions, Uniform, Vehicles,
Fluorescent jacket, Colour, Yellow,
Blue, conflict, Formal uniform,
Riots, Eye contact, Engaging
Story, Engaging Eye



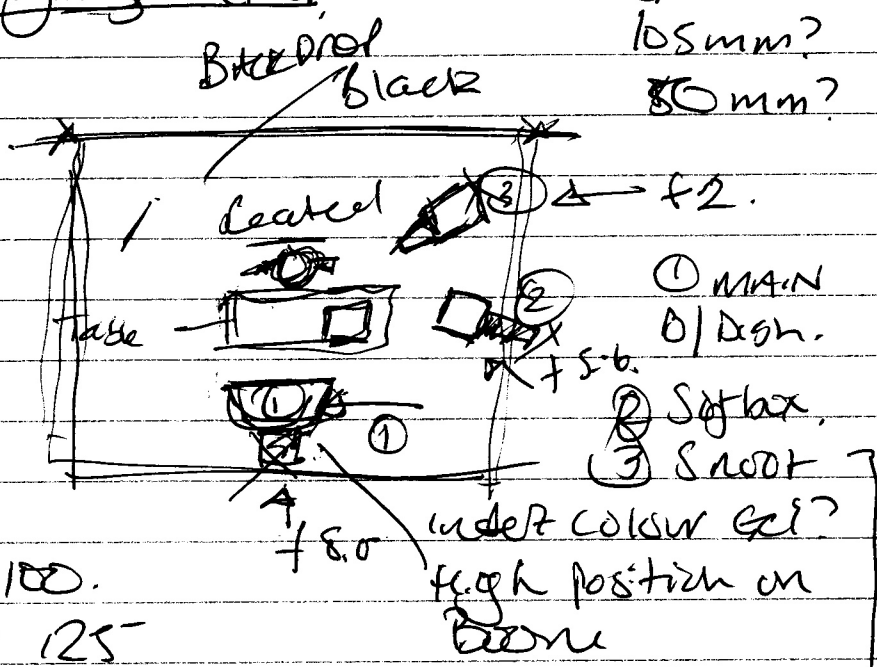
I bought a percebble board for this project in mind and potentially others. The old braille scrabble board has ~~not~~ relief of Braille.

Ex. 4.4 Studio lights? Create good contrast control light for good day.

Please be board with words connected to 'POLICE' or not? against or next to my eye



Lighting Setup



155 100.
S/S 125

under colour eye? high position on beam

Rim light

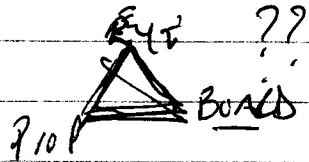
- Board Perspex - White, Reflective
- Table Wooden - Grain, Slight brown
- Need to look at the board and make to discuss the words with eye def + focus but engaging by connecting the two elements

Props

- ① Scabble Board
Eiffeltte. (Shoulder No.)
Flat Cap.
Police Whistle.

- ② * Braille Instructions - could be held next to the eye.

- ③ Gestalt Theory to hold the elements together.
Create a triangle in the composition where the viewer doesn't leave the photograph.



~~Estimate~~ 1 day of shooting
" 1 day of writing
" 1/2 day post-processing
Time to complete

w/e 8/4/18

Techniques?

* Double exposure??

SBC Northwest documentary
Research R# 45 5/4/18.

Raymond MOORE

3 Pot Youtube

Video - youtube Pt. 1

"Coast to ~~to~~ Coast Special"

→ b. of. "Elements of change
when I go back to the
same place, where weather
and light has changed but
maybe my attitude towards it."
Reminiscence of Joe, Cornish
and Fay Codwin

→ ~~state~~ "an image may
arise from that source
is relevant and may relate
to image taken at the
same time

→ canonically a piece of
ground

Raymond MOORE b 1920 - 1987.

→ Not advocate of 'genre' books
about photography.

- Not a fan of journalistic
photography.

Painted and photographed
he used photography to probe
his painting/drawing

- 'Space between doll's house &
real house'

Difficult to sell photographs in that
country - not changed then since
the digital revolution.

ISBN. - 1-86108-323-8

Pg 144.

Raymond MOORE

Mirror reflector on wall of
dog appears joined by mirrors
in a wall.

Raymond MOORE (cont.)

WWW.BRITISHARTS COUNCIL

WWW.VISUALARTS.BRITISHCOUNCIL.ORG/
49-prints-Photography-by-Raymond-
Moore-1986.

Moore described his own work
as "The no-mans land between
the real and fantasy". Neither
documentary nor journalistic

All on by, 1982.

Cottage Window.

Book - 'EVERY SO OFTEN'

Moore

History.

Born 1920, Wallasey, Cheshire.

Studied:- Wallasey College of Art.
Scholarship to the Royal College of
Art at 27

First living photographer to have
an exhibition funded by the Arts Council
(Welsh Arts Council)

Occupation: Teacher

Moore worked in the 1970s with
~~the~~ MINDR WHITE M.I.T.

1st One-Man show in London 1959, 1962
2 in Wales 1966.

Major retrospective at London's
Hayward Gallery in 1981. The second
only British photographer. The
first being Bill BRANDT in 1970.

Moore created photographs
of the Omnipiece, but suggested

There was something
uncommonly strange.
"The magic that lies beneath
the surface of things."

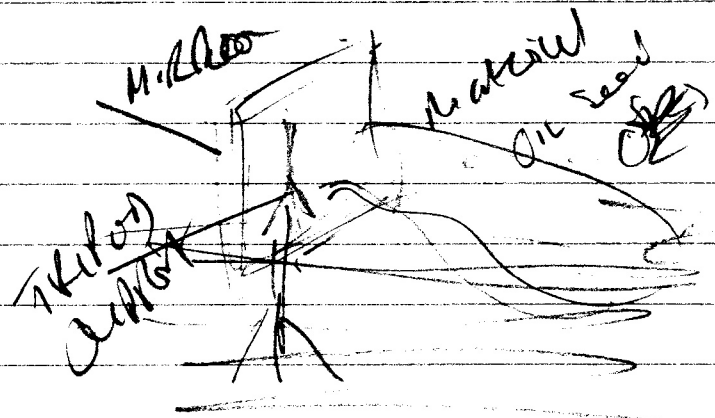
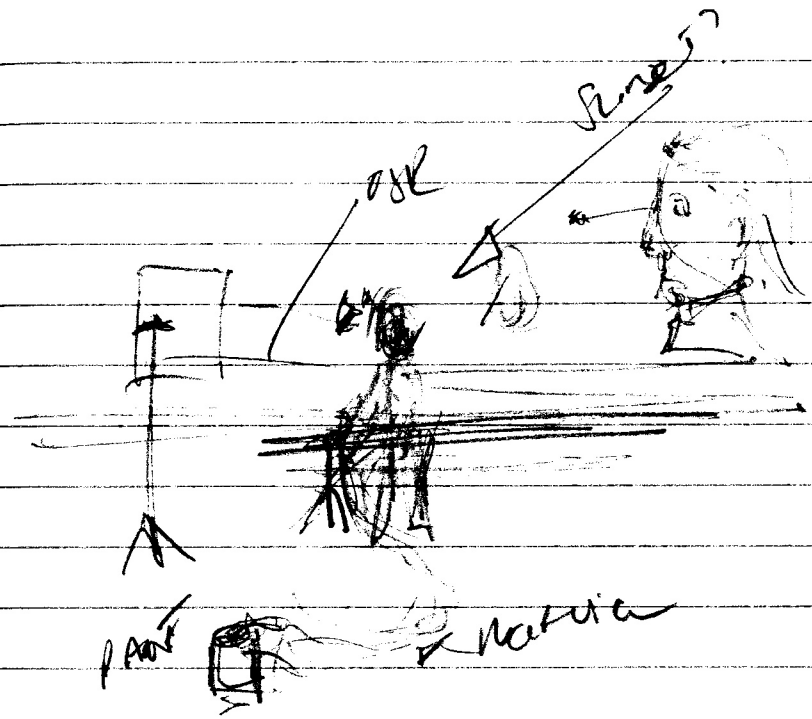
* Exercise 4.5

3.11 Brandt reference. This
exercise, I need to consider
the abstract part and wide
angle distortion.

How can I achieve this?

16-35mm lens?

50mm - f2.2 f1.4 Soft focus??



Exercise 5.1 Journalist

- Empathy -
- Armed Forces, RAF, Poppies
- Poppies outside my home -
Grown naturally and on
a busy road, where I
lived and have seen
tragic crashes in cloudy
skies.
- 2 killed in my garden.
- From my door to the fences and
beyond.
- Fences the colour of soil,
- Red post box,
- coincidence our clocks
(Red)

- Framing - (2473.JPG)
- Focus - textures, hard & soft.

"Lives Find a Way"

But, blur sense of movement
That time does not stand still
and like a poppy of left hand
a seed it finds a way to grow
in the most hospitable place.

- June 6th - D-Day

an accidental photo but
captures that decisive moment
encapsulates the poppy,
Remembrance, d-day &
connector to my past &
home.

Through the windows of the
bes glimpses of a land beyond
Green fields?

The Red/White/Orange logo
contrast compliment the Red
Poppy and contrast with the
Green stem.

Reflection
Notes/Ideas/Thoughts
Assignment 5 - FATAZ

- Equipment. D8100.
- Lenses 16-35mm Wide
105 f28 Prime
- Tripod AS Key.
- Trigger - " -
- Lens like @ 500 AS Key.
- Thought to maintain consistent
lenses to ensure continuity
of and maintain aspect
ratio.
perhaps 105 images 1.1
16-35

* Use Scrapbook to collate
news paper articles.

Research/AS

FATAZ - 10 Photographs

- ① - Bedford Cricket Club.
- Cyclist killed. (1 killed)
- A2 apm 30 July.
- Initial Thoughts.

↓
Viewpoint/Location.

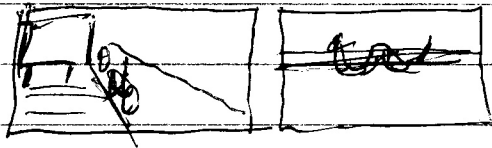
- Shrine objects left
- Remember the time/day
light levels.

- Two cyclists pass

They are quite dominate
in the frame and this
was a fortunate accident
that they passed.

- Is it worth denazing them
to "ghost" them

- One object left
- Ribbon (Blue)
- wooden lettering weathered and distressed
- flowers dead stalks & weathered cellophane forgotten memorial that was once cherished and left to turn to dust



← Dry, dead dying plants
Background
Under expose ??

- CHILD
1x KILLED
CRASH
KILLED
- ① BACCHILD CRASH CLUB - KILLED
 - ② BACCHILD - MICHAEL V CAR 5148
 - ③ HOWEC RD. TENHAM " - " -
 - ④ LONDON RD. CO-OP 1 KILLED
Redeption v CAR/Lorry PS45000
 - ⑤ LONDON RD. Jubilee Pump opp
DOVER INN
CAR ONLY 2 KILLED
 - ⑥ DUCKLAND COTTAGE, NORTON
CAR v CAR 2 KILLED
- TOTAL 8 KILLED 2004 - 2016/17

* CRASH Detectives BSC
Wales
documentary
- producer Jenny Casteron

www.bbc.co.uk/news/
uk-wales-43788658

Forensic Photography
* Locard's Theory

Books to read. - AS

19/7/8

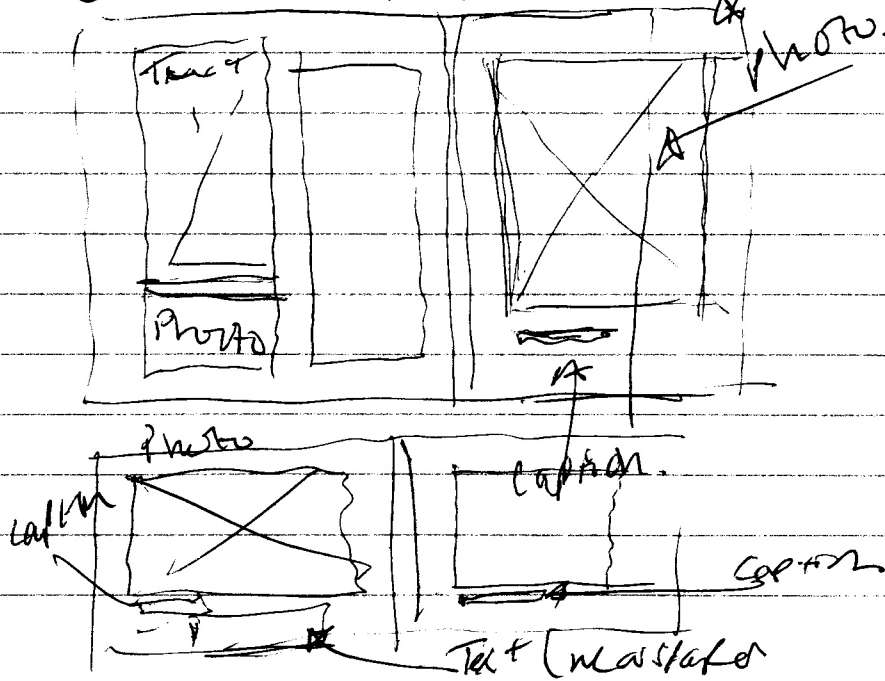
Forensic Photography:
A Practitioner's Guide.

- D Block Floor 2 - Row 643
HV 6071MAR

Grundberg A.
Crisis of the Real -

- B Block Floor 2 Row 588
N. 72. R
Birkb. Co. 1128 x 6.

Outline Location
& photo.



ISBN: -

0-89381-100-9.

Birth name
"Nutzhorn."

Research. - Dorothea Lange
Photographs of a Lifetime

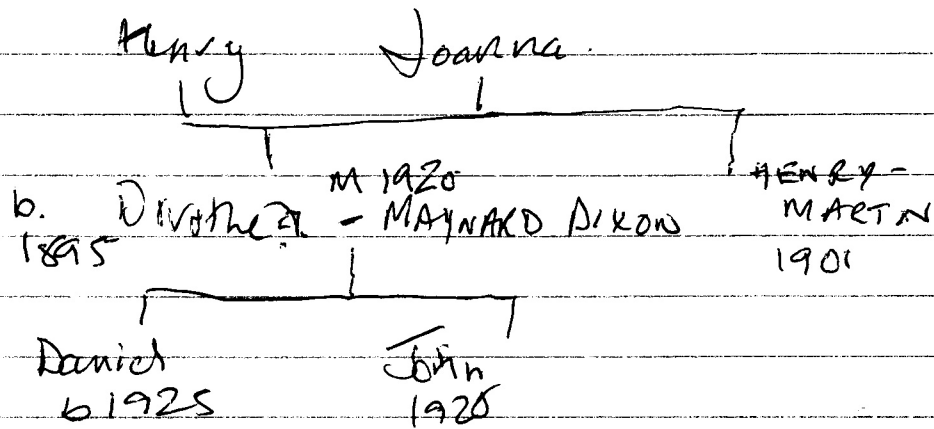
b 1895 - Hoboken, New Jersey.
Parents Henry & Joanna,
2nd Gen. German immigrants

- Suffered Polio at 7 left with
a limp right leg below knee.
although accepted she hated
it to the end of her life.

* A disability *

fg 9. "No one who hasn't lived
the life of a semi-cripple
knows how much that means"

12 yrs old father left. Never returned
and no explanation. After divorce
she adopted (mother) maiden
name 'Lange'



Her method is to eradicate ~~before~~ from her mind before she starts, all ideas which she might hold regarding the situation - her mind like an unexposed film' pg. 16

- ANDEL ADAMS
- EDWARD WESTON
- IMOGEN CUNNINGHAM
- HENRY P. SWIFT
- JOHN PAUL EDWARDS
- WILLARA VAN DYKE

Career.

- Enrolled New York Training School for Teachers
- 1911 San Francisco Portrait Studios
- 1915 DREAM PT.
- 1917 attended Columbia Uni.
- 1918 Accompanies Florence Atkinson to SAN FRANCISCO.
- 1920 MARRIES.
- 1930 Desperate to save US. marriage they spend time in Northern New Mexico (TAOS)
- 1933 Great Depression
- DIVORCED
- Re-married 6/12/35 to PAUL TAYLOR
- 1964 - Diagnosed terminal Stomach Cancer.

On her wedding day she
planned to photograph
but was canceled due to lack
of funds. She photographed local
Red-Pickers.

* The devastation of Seil's emersion.
She spent less than 10 minutes
with the Red Picker and took
5 exposures. A winning image.
Titled - 'Migrant Mother'

- range grumbled "had
threatened to make her a
one-picture photographer."

MOMMA George P. ELLIOTT

" THIS PICTURE, LIKE FEW OTHER OF A
FEW OTHERS OF A FEW OTHER
PHOTOGRAPHERS, LEADS A
LIFE OF ITS OWN "

p. 20 -

Series - 'Life and Look' - UTAH

1964

The American Country Woman -

Diagnosed with Stomach Cancer.
Final Project "To a cabin"

MOMMA - John S. JACKOWSKI retrospective
exhibition to that point half a
dozen photographers had been
honored.

Least 2 yrs devoted to reviewing her
lifetime work. Selecting 200 prints

"She searched for pictures that told
a story she liked."

Died 11/10/65

What did she worry about MOM??
She worried who would continue
her work, who would

Continue to document the
changing face of America.
Ole ~~work~~ about a model
to meet of the FSA to
capture that part of history
- Street photography?

'There is a road'

In 1938 Lange found herself
on the road where 100,000's
had migrated leaving the
dust bowl, machinery because
of financial collapse.
They looked like little
measly owned to the places
they knew where they came
from. They called it
the "Migrant ~~road~~ "Route"

- A rare picture though
Lange without people.

Finding herself in small
villages.

Her photographs almost
all are self portraits a woman
who had to leave her
children, a woman who had

had own health issues with
a stomach complaint, was very

unsettled by the social
injustices of the times,
croppers or hillbillies, who
are seen as impoverished
and lowest in society.

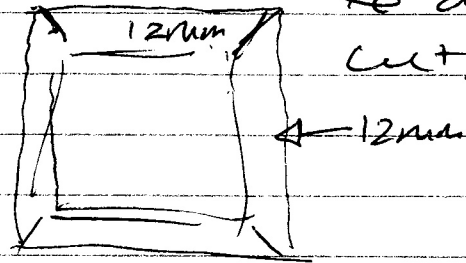
A resourceful traveller

Book Binding Notes Assignment 5.

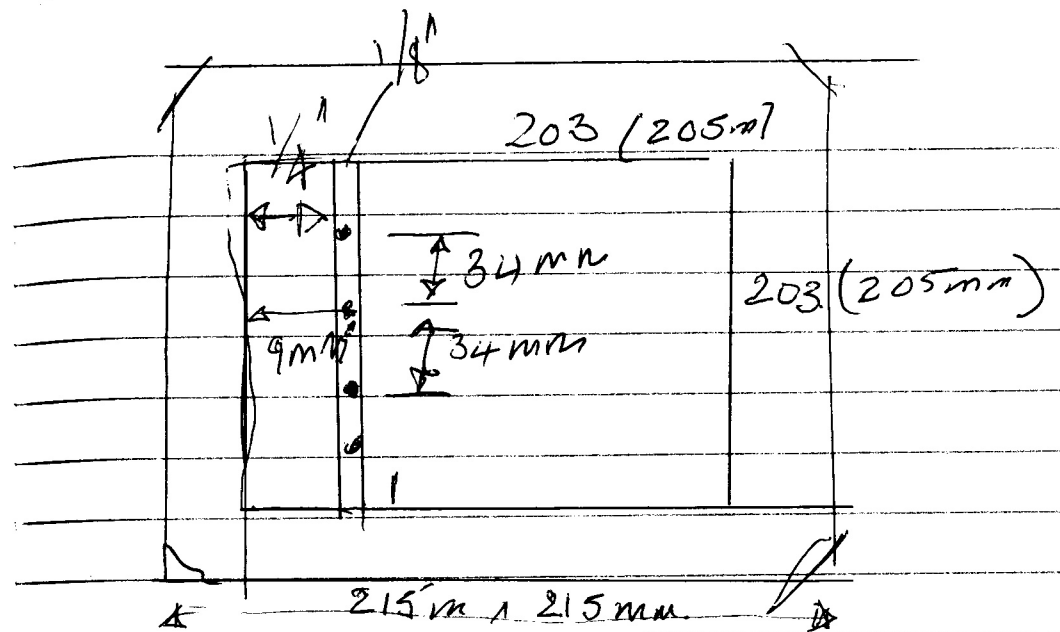
- Hard board
- Card coloured.
- PVA Glue / Brush.
- Mount Gutter.
- Folding Kit
- Ruler / pencil.

- ① MEASURE COVER TO same
SIZE AS PAGES e.g. 203 x 203
- ② Then cut $\frac{1}{4}$ " off edge.
to leave $\frac{1}{8}$ " 3mm gap.
This created a groove
to glue bind later.
- ③ ~~COVER~~ Jaws 2" + The
Pages but I found this
was too much card
and need to be 25mm / 1"
- ④ Glue and centre 1/2 Back
of cover.

I folded each corner
to a mitre
cut.



- ⑤ Cut inner cover.
e.g. 200mm x 200mm to
cover the folded joints
- ⑥ I assembled all the inner
pages but to create a
leaf page for front &
back cut black card to
203 x 203 mm per pages.
- ⑦ Clamp/Positioner - use wrap
card between cover & clamp.
- ⑧ Drill holes & sew.



2/8/18

Assignment 5 feedback

- * Book assessment
- Book fine
- ✓ EYV - Not specific
- long outcome
- ✓ aware & beyond
- level 3 - Production
- ✓ Market - Layout ok
- terms paper weight.
- Model also level 1
- Module often going forward.
- demonstrates
- ✓ If were to do book
- 1st D/ave said paper
- AS. - Took 3

- Paper

Graphic Printer.

130

140 GSM (max. min.)

lighter weight (Durability)

- Blog seen -
fine -

(mentioned) -

Summative feedback

- Might benefit from cutting down.

- Time management
Substantial Project
Nothing top - Separate
Project

Exhibition ??

work on future. make
pre-projects

- Don't bring me in book
- normally aspect
rather changes -

- Think of book
ratio in display.

- long-term objects left
Two separate projects -
1 - ob

- comments: -

- Blog nothing problematic
Easy to find things

Google.

* Andru Bruce :-

You've been trumped Jim.
Protests against dunes

Anthony - (Jim's name)

\$ max ratio.

Key) Evidence

- Exercise

- wider research

* Doing type element
Thinking how impact
on pre-projects.

Prints 100 syllabus

Printed out 11,

100 mark what they'll

look at

A2 - 100⁽⁵⁰⁾ word. Essays
150 -

A3 -

* Physicality ^{John} Darrell



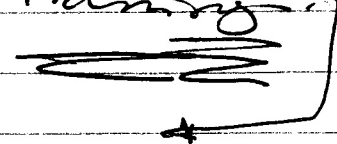
Disgraced dog Po.

Keith 'Harnett' * MGS Crises &

→ Forest of Dean
↓ Referring to Walker's Essay
Punk
Chopin.

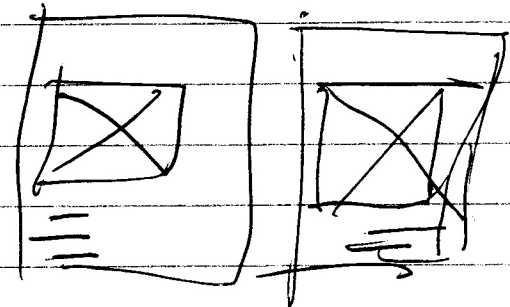
Pictures que M. V. Harnett
1757?

? Blog. Planning



Book ~~Aspect~~ Ratio.

* Single Page



Assessment - based on sketches
produced / ~~attached~~ ideas
executed

- Use ✓
- Risk ✓
- approach ✓
- Presented ✓
-

REDO COMMENTS.

Final Presentation

Hardcopy.

Prints for all assignment

A4 book / ^{written} ex to A4.

AUG. to Sep. ~~working~~
Reg. 020 / submit / NOV.
1 tutor-loads
& Tutor's very observing.

Act as core moderated.
big walls. - by month.

Sox le tutors at each
event 3 days

One mark
A4 - Language light
M.S. - spelling
Underline on Language

* note done after A5 because
of the success of A4.

"TWEAK"

level one.

Box Presentation Box
Clampshell